

Corinne Morris, Cellist

Described as 'a triumphant assertion' by Classical Music Magazine, Corinne Morris's re-launch album 'Macedonian Sessions' recorded with the Macedonian Radio Symphony Orchestra, marked the British/French cellist's return to the platform after a debilitating shoulder injury brought her career to a halt for over 5 years.

Corinne has a long list of professional accomplishments, including being a prize-winner of the Maria Canals International Cello Competition in Spain, and the International French Music Competition in Paris. Corinne was chosen by Rostropovich to perform at his festival in Evian (where he affectionately nicknamed her Corinotchka). She was also invited to perform and take part in the world-famous Verbier Academy in Switzerland, as well as the international Cello festival in Kronberg in Germany. Corinne has appeared throughout Europe and beyond, including chamber music performances with Schlomo Mintz at the Jerusalem Conservatory. She has made several recordings for France Musique, Bayerischer Rundfunk (Germany) and ORF (Austria). Her BBC debut recital was broadcast on Radio 3, and she is on the list of solo artists for Radio 3 programmes.

Corinne started the cello at the age of 8 and was a student of Raphael Sommer, a major disciple of Paul Tortelier. At age 16, she obtained an ARCM with honours (Royal College of Music, London) and continued her training at the prestigious Conservatoire in Paris where she graduated with a first prize in both cello and chamber music. She then completed a post-graduate solo cello performing degree at the University of Music in Vienna, Austria.

Corinne's comeback story has inspired many in the music industry and beyond. She has given several interviews for publications including International Arts Manager, Classical Music Magazine, Gramophone and Australia's Limelight Magazine. Corinne was also featured on BBC radio 3's 'In Tune' programme. She has recently given highly successful London recitals at St Martin in the Fields, Fairfield Halls and Blackheath Halls and will be recording her next CD with the Scottish Chamber Orchestra to be released in early 2017.

Corinne plays a cello by C.A. Miremont dated 1876 on loan to her by a private investor.

www.corinnemorris.com